



*You are also
with the consent of the Nation
to take possession of Conquest,
Surrender or the Country
in the Name of
the King of Great Britain.*

PRESS KIT

LOOKY LOOKY

HERE COMES

COOKY

A SONGLINE FOR 21ST CENTURY AUSTRALIA

LOOKY LOOKY HERE COMES COOKY

Log Line

A songline for 21st century Australia – a fresh look at the Cook legend from a First Nations’ perspective.

Short Synopsis

A songline for 21st century Australia – a fresh look at the Cook legend from a First Nations’ perspective – the songline tells of connection to country, resistance and survival and features the cheeky, acerbic and heartfelt showman – Steven Oliver and a host of outstanding Indigenous singer/songwriters.

Synopsis

A fresh, funny and provocative look at the Cook legend from a First Nations’ perspective. we debunk the myth Cook “discovered” Australia. Looky Looky Here Comes Cooky features a specially created songline that travels across the country. The film creates a songline for 21st century Australia – of spirituality, connection to country, resistance and survival.

Six diverse and distinctive new commissions in Indigenous Language and English come together to create a new songline – one of cultural resistance and survival.

The film features outstanding Indigenous music producer Daniel Rankine P.K.A. Trials (founding member of A.B. Original) as well as Indigenous singer/songwriters Mo’Ju, Alice Skye, Kev Carmody, Birdz, Fred Leone and Mau Power, a diverse group of performers known for their powerful music and political voice.

The weaver of the story is outstanding poet and performer – Steven Oliver. He connects the songline as he travels the land interrogating Cook’s legacy, and revealing Indigenous perspectives of the mysterious Cooky. His question – in the year 2020, does Australia have a blurred history of Cook?



Director's Statement: Steven McGregor

2020, Australia celebrates Captain James Cook's 'visit' to Australia. Visit meaning conquering a land, a people, adding to the British Empire, colonisation, I could go on. Looky Looky Here Comes Cooky is an Indigenous response/comment/perspective on the arrival of Captain Cook. An alternative look at history. It's about yesterday, today and tomorrow.

Where do we stand? How do we feel? Where do we go from here?

Big questions that could be buried in academia but by channeling our voice through Indigenous musicians we create a modern-day songline that speaks to the truth of Australia. Not by table slamming politics but persuasive politics.

To guide us through this journey is writer, actor, comedian, cabaret star, there's probably more strings to his bow but we'll leave at that – Steven Oliver. He take us to the monuments, pubs, buildings that celebrate Captain James Cook.

While Steven Oliver leads the audience through his subversive history lesson, our musicians perform in country original songs that speak directly to the past and the future. Their individual voices will be captured in locations across Australia. From the Torres Strait to the cliffs of Kurnell. We will be inside the frame capturing the story, the emotion, the truth of these original compositions. Juxtaposed with these intimate musical portraits will be evocative landscapes of the country. Sweeping drone shots punctuate the statement of country, country is identity, it's who we are.

The visual style will represent the ebb of the oceans, the flow of the rivers, the winds across the desert, a collective, always shifting, always moving. But our storm is Steven Oliver who breaks through the gentle flow of the currents. He will jolt the audience with his unique take on history. He will recite, comment, question – take you on a journey.

Steven Oliver has something to say. The musicians have something to say. We have something to say. Through music and comedy we want the audience to come on a joyous subversive history lesson and connect the songline.



Producers' Statement: Danielle MacLean, Anna Grieve, Steve Thomas, Kath Symmons, Craig Dow Sainter

NAIDOC has the theme in 2020 of Always Was, Always Will Be. This project driven by First Nations filmmakers is a platform for some powerful truths to be told.

A bold idea, a cheeky alternative history combined with musical performance. A fresh and engaging look at the Cook legend from a First Nations' perspective. In this standout production, we are looking to reframe the one way 'dialogue' on the history and legacy of Cook. This is a film for Indigenous and Non-Indigenous Australians and First Peoples around the world.

Co-produced by Indigenous production company, Tamarind Tree Pictures based in the Northern Territory and Roar Film based in Tasmania. Looky Looky Here Comes Cooky features a specially created songline passed from place to place across the country. Each outstanding artist adds to the story, explaining their motivation, performing their response. The film creates a songline for 21st century Australia - the songline speaks about truth telling, resistance, spirituality and connection to country. The songline is an alternate history focused on the impact of Cook.

This spectacular musical songline lives with outstanding artists and cultural creators and speakers of Indigenous knowledge all connected with spectacular epic shots of the country.

The key to the success of this film is the outstanding creative collaboration of director/co-writer Steven McGregor, producer/co writer Danille MacLean and presenter/poet/co-writer Steven Oliver along with celebrated Music Producer, Daniel Rankine, P.K.A. Trials. Together they weave the narrative and music into an artful surprising combination.

As an extremely experienced production team with outstanding musical documentary credits including Death or Liberty and Kutcha's Carpool Koorioke. We have focused on ensuring the fidelity of the musical recordings. There will be a soundtrack album featuring the stars of the show - Trials, Mo'Ju, Birdz, Alice Ske, Mau Power and Kev Carmody.

In a strong vote of support, the film is supported by national and state cultural organisations including the Australian National Maritime Museum, Screen Australia Indigenous Department, National Indigenous Television, Screen Tasmania and Screen Territory.



BIOGRAPHIES – PRODUCTION TEAM

Steven McGregor – Director / Co-Writer

Tamarind Tree Pictures

Steven McGregor is an award-winning Australian writer and director. As a writer on the drama series Redfern Now, Steven won the 2013 AACTA Award for Best Screenplay in Television and was nominated in the 2015 AWGIE's for Best Original Telemovie.

Steven was a writer on the children's television series, Ready for This, which won the 2015 AACTA award for Best Children's Television Series and the 2016 TV Week Logie for Most Outstanding Children's Program. Steven wrote and directed the television drama Cold Turkey, which earned two AFI Award nominations. He also directed the award-winning documentary My Brother Vinnie in 2006.

He is currently a writer on the third series of Mystery Road, a TV series adaptation of APSA-nominated feature Mystery Road (2013) . In 2017 Steve co-wrote the internationally acclaimed feature Sweet Country. In 2019 Steven wrote and directed the series Blue Water Empire about the Torres Strait and in 2016 he directed the second series of Indigenous art series Art + Soul.

Anna Grieve – Producer

Tamarind Tree Pictures

Anna is an award winning, independent documentary producer, director, writer and script editor. She has produced for a range of government and commercial broadcasters including the ABC, SBS, BBC and CBS and works as an assessor for most Australian screen agencies and the New Zealand Film Commission.

She was Executive Producer at Film Australia for eight years where she developed, commissioned and executive produced a diverse and successful slate of production for the National Interest Program and was in charge of educational production responsible for development & commissioning of 17 award winning websites and the Digital Resource Finder giving access to rights cleared clips.

Her credits span investigative history to comic animation series and four high end drama documentary history films with Peter Butt including Logie award winner, Who Killed Dr Bogle & Mrs Chandler, still the highest rating documentary in ABC TV history.

Recent Production credits include web series, Kutcha's Carpool Koorioke, The Family feature documentary and 2019 ABC TV commissioned three hour series, The Cult of The Family, both now in international release. Since 2014 she has worked with Monash University producing and directing the digital storytelling site, Science Stories featuring 25 leading scientists along with documentaries on Global Challenges students.

Anna is also CoProducer of the long running Big Stories, Small Towns www.bigstories.com an evolving webseries and winner of Best Community Award at SxSW.

Danielle MacLean – Producer / Co-Writer

Tamarind Tree Pictures

Danielle wrote and directed part of the Everyday Brave Series Bonita Mabo - For Who I am. Her short film My Colour Your Kind was nominated for AFI and Film Critics Awards and screened at numerous festivals. Danielle wrote and directed the drama Queen of Hearts, winning the AFI Award for best non-feature screenplay. In 2007, she won an AWGIE for her script in the Channel 9/Disney children's series Double Trouble.

Danielle wrote and produced 2012 SFF Foxtel Finalist Croker Island Exodus. She wrote the premiere episode Family of Redfern Now and three episodes of the ABC Indigenous comedy series 8MMM Aboriginal Radio. Her 2014 ABC documentary to coincide with the 40th anniversary of Cyclone Tracy, Blown Away, was nominated for an Australian Directors Guild Award.

In 2017 Danielle wrote, produced and directed Carry The Flag, a half hour documentary about the legacy of the Torres Strait Island flag's designer Bernard Namok Snr. Danielle wrote on Mystery Road series two, two episodes of Logie winning animated series Little J & Big Cuz and two episodes of Grace Beside Me, which was also nominated for a Logie Award.

Kath Symmons – Producer

Roar Film

Kath is a founding director of Roar Film. She is a widely experienced producer of over 30 hours of national and internationally broadcast television as well as many major digital media projects. She was an inaugural recipient of the Australian Film Commission's Women in Film Fellowship and has worked in film and digital media for over 25 years.

Currently she is Roar Film's Financial Director taking responsibility for budgeting and the financial administration of all of Roar's projects. She also looks after relationships and negotiations with sub-contractors. Career highlights include Death or Liberty, The Fishermen, Shacks, Holy Switch, The End of the Game and The Mission series for the ABC and Alive and Kicking, Pulp Town and Albert's Chook Tractor for SBS. Her multimedia credits include Five Bells, Dust on My Shoes and the AIMIA award-winning Budd-e.

Stephen Thomas – Producer

Roar Film

Steve's credits include writing and directing television documentaries Shacks, The Fishermen, Real Life Water Rats, Alive and Kicking, Death or Liberty, Kanalaritja and the Film Australia's Wilderness.

He has also produced documentaries and online projects including Looky Looky – Here Comes Cooky, First Fagin, Bali High Wedding, Portrait of a Distant Land (series), The Mission (series), Screen Australia's History Timeline, Film Australia's Wilderness, AIMIA award winning Budd-e and Dust On My Shoes, one of Australia's largest broadband documentary websites.

Theatre productions include The Tank, performed around Australia over thirteen seasons, acclaimed stage musical, Vandemonian Lags which played to packed houses at Mona's Dark MOFO festival, Adelaide Cabaret Festival and Port Fairy Folk Festival. His award-winning interactive, Five Bells, based on the acclaimed poem by Kenneth Slessor is still considered one of Australia's seminal digital works and his short drama, Left Luggage, screened in competition at Melbourne, Brisbane and St Kilda Film Festivals.

Craig Dow Sainter – Executive Producer

Roar Film

Craig is a founding Director of Roar Film and heads business development, in addition to his role as Executive Producer, across Roar's TV, digital and online education businesses in Australia and UK. His background prior to Roar was in international marketing and export and has won Austrade's Tasmanian New Exporter of the Year award at both Roar (2006) and Hartz International (1992). His commercial skills have been instrumental in developing Roar's business model to one that is both sustainable and self-determining.

Craig takes a hands-on role in the production of all Roar's interactive digital education content and in television Craig's role encompasses Producer and Executive Producer. In particular, Craig takes a lead role in the management of Roar's online education business in Australia, UK and New Zealand including opening Roar Educate office in Bristol which has now achieved over 10,500 school clients for its online safety and citizenship products.

As Executive Producer, Craig has produced over 30 hours of nationally and internationally broadcast television and his most recent tv credits include; Death or Liberty, and Hunt For The Tasmanian Tiger 2017 (doco series) – Discovery. kanalaritja – an unbroken string 2017 (doco) – NITV, View From The Shore – Cook's Voyages 2018 (online game) and Wreck Seeker 2019 (factual animation series and online game).

Eric Murray Lui – Director of Photography

Murray is a masters graduate of the prestigious Australian Film Television and Radio School. He is an award-winning cinematographer specialising in Drama, TV and Documentary. He enjoys projects that fuel his passion for the creative collaborative storytelling processes. He is known for his diligence to story and craft.

He shot director Wayne Blair's feature Top End Wedding and the comedy series Rosehaven for the ABC and also Season 3 of Black Comedy. Murray shot the NITV drama series Grace Beside Me and Wrong Kind of Black, produced by Princess Pictures and directed by Catriona McKenzie, debuted to enthusiastic reviews at Series Mania ACMI in 2018.

He has worked with the ABC and SBS in both drama and documentary, including Jacob, (which won him the ACS Golden Tripod in 2009), The Family Law, Art+Soul 2, Gods of Wheat Street, 8MMM Aboriginal Radio, Embedded with Blackfellas, In a League of Their Own and the Bit of Black Business series.

Leuke Marriot – Director of Photography

Leuke has worked in the film industry for over a decade, both shooting and camera assisting on national television shows, narrative feature films, documentaries, TVC's, and everything in between. Originally hailing from southern Tasmania, he now works between Sydney and Hobart and is a diligent and motivated member of any creative team.

His love of visual storytelling is backed by a thoughtful cinematic style that mixes immersive lighting and effortlessly attentive framing, with a strong technical knowledge of the latest cameras and cinematography tools. Above all, Leuke is a considerate and mindful filmmaker who understands the power of story, and devotes time and critical thinking to projects he is involved in.



STEVEN OLIVER

Presenter

Steven Oliver is a descendant of the Kuku-Yalanji, Waanyi, Gangalidda, Woppaburra, Bundjalung and Biripi peoples. He was born in Cloncurry in North West Queensland and grew up in Townsville before moving to Perth to study performing arts. He has worked with numerous theatre companies and arts organisations across Australia but became notorious with the ABC hit sketch show *Black Comedy* as a writer/actor/associate producer.

He has starred in ABC iView's *Tiger Cops*. Wrote and hosted *A Very Sexy Xmas* for the ABC, was one of two recipients of the Screen Australia inaugural Blackspace Initiative that saw the creation of his premiere web series *A Chance Affair*. It went on to screen internationally and on domestic and international flights with Virgin Airlines and SBS on Demand. It was nominated for best web series in the LGBTIQ Australian Awards and Screen Producers Australia Awards.

He is also a published poet featuring in journals/essays such as *Ora Nui*, *Australian Poetry Journal*, *Solid Air*, *Firefront* and is a published playwright with *Proppa Solid*. His work, *From Darkness Whence We Came* featured in the 2018 National Play Festival. His poetry and comedic work has collectively garnered tens of millions of views online bringing him to the attention of Marvel Director Taika Waititi. This led to a cameo alongside Chris Hemsworth, Rachel House and Jeff Goldblum in *Thor: Ragnarok*.

His cabaret show *Bigger & Blacker* made its world premiere in July of 2019 at the Adelaide Cabaret Festival to rave reviews and was listed as an AdCabFave. This was followed in September of the same year by another world premiere *From Darkness* as part of the Brisbane Festival also gaining audience and critical acclaim. In February of 2020, his 8-ep indigenous art quiz show titled *Faboriginal*, launched and was broadcast on NITV and SBS on Demand. He is currently working towards writing his first feature.



DANIEL RANKINE P.K.A. 'TRIALS'

Music Producer & Songline Artist

Dan Rankine, professionally known as TRIALS, is a renowned producer hailing from Adelaide with 2 x Double Platinum and 9 x Gold records under his belt, along with 4 x ARIA Awards and 5 further nominations.

TRIALS' impressive body of work includes collaborations, co-writes and production of tracks with a wide range of artists and genres including: DraphT, Gurrumul, Archie Roach, Hilltop Hoods, Pete Murray, Seth Sentry, Illy, DZ Deathrays, Paul Kelly, Thelma Plum, Mo'Ju and Dune Rats to name a few.

TRIALS' most recent work with A.B. ORIGINAL continues to impact the Australian music scene.

AWARDS

- 2018 APRA AMCOS Music Songwriter of the year w/ A.B. ORIGINAL
- 2017 Triple J Album of the Year w/ A.B. ORIGINAL
- 2017 ARIA Best Urban Album and Best Independent release w/ A.B. ORIGINAL 2017 Australian Music Prize and 2 x 2017 AIR Awards w/ A.B. ORIGINAL
- 2017 NIMA Awards Song of the Year w/ A.B. ORIGINAL

SYNCS

- The Australian Dream: A.B. ORIGINAL - I Stand
- Scored Netflix film Cargo & feature song w/ Gurrumul
- Scored season 1-2 & Title song of Clevermann



NATHAN BIRD P.K.A. 'BIRDZ'

Songline Artist

N.T. raised rapper BIRDZ continues to solidify his spot as one of the most exciting acts in the Australian hip-hop scene. In 2017, following an emotive Triple J 'Like A Version' performance, the formidable emcee released his highly anticipated debut album 'Train Of Thought' to critical acclaim. The record featured hit singles 'Rise featuring Jimblah', 'Black Lives Matter' and widespread radio favorite 'This Side featuring Serina Pech', all of which garnered national attention and ultimately saw Birdz take out the Best Independent Hip Hop album at the 2018 AIR Awards.

A consistent track record of releases has seen Birdz share the stage with high profile acts such as Briggs, Sampa The Great, Loyle Carner and the Thundamentals, whilst also enthralling audiences at Woodford, Sprung Festival, The Hills Are Alive, St Kilda Festival and Groovin' The Moo.

Fresh out of the studio and working closely with renowned producers, Trials (A.B. Original) and J. Mangohig, Birdz 2019 "Place of Dreams" includes world class collaborations with Mojo Juju, Ecce Vandal and Serina Pech. The project has ticked over 500,000 streams on Spotify alone, and is continuing to grow throughout the country.



FRED LEONE

Songline Artist

Fred Leone is a well-respected and intelligent community leader, with strong Australian Aboriginal, Tongan and South-Sea Islander heritage. Fred and his family come from the Garrawa, Waanyi & Butchella mobs.

He has developed his 14-year career working across the Australian Hip hop scene, Community Cultural Development, Education and Youth sectors to become an established MC, arts and cultural facilitator, educator, youth worker and creative producer. Fred is passionate about, and committed to, social change and social justice; particularly applying his skills and knowledge to support the strength, status and development of Indigenous Culture.

Through his music and body of work Fred is also focused on enriching the lives of young people in the areas of positive leadership, self-expression, self-confidence, self-pride and pride in communities and culture.



MO'JU

Songline Artist

When Mojo Ruiz de Luzuriaga, known professionally as Mo'Ju dropped her album *Native Tongue* in 2018. It was one of the most vital albums Australia has seen in years. Collecting 24 award nominations, including 3 at the ARIAs, and a string of awards including Best Music Video (J Awards) and Best Song and Best Album' (National Indigenous Music Awards), the release commanded the attention of a nation.

The *Native Tongue* momentum still reigns high, and Mo'Ju has bagged some of her greatest achievements to date off the back of it. A thought-provoking and articulate speaker, she took on a BIGSOUND keynote address in 2019 and has been featured on SBS, The Feed, VICE, ABC-Q&A and The Guardian. She was also writing to writing sessions at the famed Songhubs in Brooklyn.



ALICE SKYE

Songline Artist

Alice Skye is a singer-songwriter, Wergaia & Wempa Wempa woman . The release of her debut album in April 2018 has seen Alice emerge as a formidable talent within the Australian music scene, capturing the hearts of punters and industry alike for her original songs that sparkle with a sensitivity and maturity well beyond her years. With her music packed with fire and moulded in tender vocals 2019 was a big year for the indigenous singer with her debut album clocking 1 million Spotify streams, recently taking home the Emerging Artist Award, 2019 Australian Women in Music Awards.

Alice will release her sophomore album“ I Feel Better But I Don’t Feel Good” via Bad Apples Music (Island Records / Universal Music). Produced by Jen Cloher in 2020. ‘Grand Ideas’ is Skye’s second single following her 2019 single ‘I Feel Better But I Don’t Feel Good’.



KEV CARMODY

Songline Artist

Kev Carmody grew up in the Western Darling Downs area of Southern Queensland. His early childhood was simple but happy, mixing mostly with stockmen, drovers, fencers, ring-barkers and timber-getters. Both his Irish father and Murri mother came from powerful oral traditions.

Carmody still talks about the stories and songs he was told and taught by his Irish Grandmother, Murri grandparents and his Murri family. Kev released his first album *Pillars of Society* in 1988 and Sydney Morning Herald reviewer, Bruce Elder, wrote that Kev was “Australia’s Black Bob Dylan”. Since that time, Kev has played some of the world’s foremost venues and has worked with some of the world’s most acclaimed musicians. Some years ago, Kev told *Rolling Stone*, ‘Black musicians should be able to play whatever they like’. And that’s exactly what he’s been doing for the last 32 years.



MAU POWER

Songline Artist

Mau Power is a proud TSI Dhoebaw man of the Guda Malullgal nations, greatly respected as a voice of empowerment and inspiration among the people of the Torres Strait. He is the first rapper to rap in language emerging from the rich musical traditions of the Torres Strait, a local leader and a lyrical storyteller at the crossroads of Indigenous and hip-hop culture.

<https://onepagelink.com/maupower>

THE INTERVIEWEES



Noeleen Timbery – Chair La Perouse Local Aboriginal Land Council

Noeleen Timbery, proudly belongs to one of the most recognisable families in the La Perouse Aboriginal community located on the northern arm of Kamay (Botany Bay), Sydney. The Timbery family have a traditional and cultural connection to La Perouse, coastal Sydney, and the Illawarra and South Coast areas of NSW.

Noeleen advocates for self-determination, empowerment and prosperity for her community. She manages programs providing improved outcomes for Aboriginal children and families in South Western Sydney.



Dr Shayne Williams – Gweagle Clan of the Dharawal Nation

Dr Shayne Williams is from the Aboriginal community of La Perouse. He worked for two decades in the tertiary sector, specialising in Indigenous Australian studies and research. He works as an Aboriginal Language and Culture Consultant with the NSW AECG Inc - actively engaged in advancing Aboriginal languages and cultures within New South Wales. He is also focussed on advancing a deeper understanding of Aboriginal culture, history and contemporary social issues through the professional development of staff within the NSW Dept of Community and Justice (DCJ).



Harold Ludwick – Bulgan Warra Nation

Harold Ludwick is a Bulgun Warra man whose traditional lands lie west of Cooktown. He identifies with the Black Cockatoo group with his Totem being the night Owl called Mirrgi. He has recently authored with Craig Cormick, *On a Barbarous Coast - What if there was an alternative ending to Captain Cook's story?* (Allen and Unwin) He is an advocate for Indigenous rights, songman, 2011 Recognised Emerging Indigenous Leader, Bio-Security contactor for the Hopevale Congress, Front Line Defender for Human Rights diplomacy, member of ICOMOS Australia. Currently he works as NTAQ Indigenous Guide/Project officer at the James Cook Museum in Cooktown.



Alberta Hornsby – Historian, Guugu Yimiithirr Traditional Owner

Alberta Hornsby is a First Nation woman connected to Ankkamuthi, Guugu Yimidhirr, Kuku Yalanji, Yidinji and Gangalida communities in Far North Queensland. She was born at Hopevale in 1955 and now lives in Cooktown. She calls herself an 'unlettered historian' and is also a language worker.

She is a volunteer with The Cooktown Reenactment Association where she serves as Deputy Chair. She is also the Chairperson of the North Queensland Regional Aboriginal Corporation Language Centre. Through these associations she shares her passion for history, language and first nation culture.



Waubin (Richard) Aken – Traditional Owner, Kaurareg Nation Chairman, Cape York Aboriginal Charitable Trust and Balkanu Cape York Development Corporation Pty Ltd

Wabin Aken is a Kaurareg traditional owner and founding Chair of Balkanu Cape York Development Corporation. He was involved in the re-establishment of the Horn Island community through a Native Title Claim of the Kaurareg nation properties of land & seas real estates. He also represented Cape York Land Council in matters related to land & seas.

Over the years, he has played a pivotal role in welfare advocacy and building strong relationships with Northern Australians communities and his people of Cape York. He is now a Cultural Historian for his people. A position bestowed on him by the current Kaurareg Chief Wiggy Seriat in 2017. Waubin plays a major role in decision making processes according to the protocols of culture and the tribal rule of law of Kernge.



Paul Carmody – Bunjalung, Lama Lama

Paul wrote and produced the song ‘Multugerrah’ with his father Indigenous Australian singer-songwriter and musician Kev Carmody, a Murri man from northern Queensland.

Paul was born and raised on the Condamine Plain, in and around Dalby southeast Queensland. Indigeneity: Bunjalung through our maternal side, Lama Lama through his Paternal side, Mother is a Migaloo from this area. He is currently Acting Principal/Senior Experienced Teacher at Amaroo Environmental Education Centre north of Toowoomba, 120 Kms west of Brisbane.

CREDITS

Director	Steven McGregor
Writers	Danielle MacLean Steven McGregor Steven Oliver
Producers	Anna Grieve Danielle MacLean Kath Symmons Stephen Thomas
Executive Producer	Craig Dow Sainter
Presenter	Steven Oliver
Director of Photography	Eric Murray Lui Leuke Marriot
Music Producer	Daniel Rankine P.K.A. 'Trials'
Editor	Bill Murphy ASE
Songline Artists	Daniel Rankine P.K.A. 'Trials' Nathan Bird P.K.A. 'Birdz' Fred Leone Mo'Ju Alice Skye Kev Carmody Mau Power
Additional Original Music produced by	Daniel Rankine P.K.A 'Trials'
Song in Guugu Yimidhirr	Dawaar (Star) - Harold Ludwick
Banjo Music	Mick Thomas
Researcher	Neika Lehman
Animator and Assistant Editor	Vivien Mason
Production Manager	Lara Van Raay

Drone Photography	Leuke Marriot Owen Andrews
Sound Recordists	David Tranter Michael Gissing
Picture and Sound Post Production	Mike Gissing Digital City Studios
Data Wranglers	Frederique Oliver Leuke Marriot
Production Assistants	Harold Ludwick Frederique Olivier Caleb Thaiday John Thomson
Archive Research	Anna Grieve Steve Thomas Lindy Boylan Neika Lehman Elise Sweeney
Graphics and Titles	Kingdom of Ludd
End Credits and Titles	Liam Johnson
Music Recording	Craig Pilkington - Audrey Studios Andy Wilmot - Solar Studios
Mastering	Marly Luske, Alchemix Studios
Production Accountants	Kath Symmons, Roar Film Aida Innocente, Tamarind Tree Pictures
Legals	marshalls+dent+wilmoth lawyers Clement Dunn Odilla O'Boyle Davina Colquhoun
Audit	Christopher Coote & Co

COLOUR ME BAD

Written by Daniel Rankine P.K.A. Trials © Blue Max Music Live Pty Ltd

Produced and Performed by Trials

© Trials

Licensed by Blue Max Music Live Pty Ltd / Sony/ATV Music Publishing (Australia) Pty Ltd

Recorded @ Budbear Studios, SA

Mixed by Marly Lüske @ Alchemix, QLD

BAGI-LA-M BARGAN

Written by Nathan Bird P.K.A Birdz, Daniel Rankine P.K.A. Trials & Fred Leone

Produced by Trials

© Blue Max Music Live Pty Ltd and Bad Apples Music Pty Ltd

Performed by Birdz feat. Fred Leone

© Bad Apples Music Pty Ltd

Licensed by Blue Max Music Live Pty Ltd / Bad Apples Music Pty Ltd / Sony/ATV Music Publishing (Australia) Pty Ltd

Additional percussion & Didge by Fred Leone

Recorded by Craig Pilkington @ Audrey Studios, VIC

Mixed by Marly Lüske @ Alchemix, QLD

WUREGA DJALIN

Written by Alice Skye & Daniel Rankine P.K.A. Trials

Produced by Trials © Blue Max Music Live Pty Ltd

Licensed by Blue Max Music Live Pty Ltd / Sony/ATV Music Publishing (Australia) Pty Ltd

Performed by Alice Skye

© Alice Skye

Licensed by Alice Skye, Penney & Logan Management Pty Ltd

Piano & Keys by Alice Skye

Drums, Percussion & Harp by Trials

Additional strings by John Bartlett

Recorded by Craig Pilkington @ Audrey Studios, VIC

Mixed by Marly Lüske @ Alchemix, QLD

FAR AWAY

Written by Mojo Ruiz de Luzuriaga P.K.A Mo'Ju & Daniel Rankine P.K.A. Trials

Produced by Trials

© Blue Max Music Live Pty Ltd

Licensed by Blue Max Music Live Pty Ltd / Sony/ATV Music Publishing (Australia) Pty Ltd

Performed by Mo'Ju

© Mo'Ju

Drums / Strings / Piano by Trials

Guitar by Mo'Ju

Additional guitar by Craig Pilkington

Additional bass by John Bartlett

Recorded by Craig Pilkington @ Audrey Studios, VIC

Mixed by Marly Lüske @ Alchemix, QLD

MULTUGERRAH

Written by Paul and Kev Carmody

Produced by Kev and Paul Carmody

© Song Cycles Pty Ltd

Performed by Kev Carmody

© Kev Carmody

Licensed by Kev and Paul Carmody

Recorded and mixed by Andy Wilmott at Solar Studios, QLD

STAND UP

Written by Patrick Mau P.K.A. Mau Power, Daniel Rankine P.K.A. Trials & Fred Leone

Produced by Trials

© Blue Max Music Live Pty Ltd

Licensed by Blue Max Music Live Pty Ltd / Sony/ATV Music Publishing (Australia) Pty Ltd

Performed by Mau Power

© Mau Power

Licensed by Mau Power

Additional vocals by Fred Leone

Recorded by Craig Pilkington @ Audrey Studios, VIC

Mixed by Marly Lüske @ Alchemix, QLD

Rights Management Dan Palm
Sony/ATV Music Publishing (Australia) Pty Ltd

Artist Management Lance Reynolds, Dylan Liddy, Taylor James
Coko Eke, Sam Dutch, Sarah McMillan
Carolyn Logan, Jordan Verzar, Chrissy Carr

Interviewees Noeleen Timbery, Dr Shayne Williams
Harold Ludwick, Alberta Hornsby, Paul Carmody
Waubin Aken, Daniel Rankine P.K.A. Trials
Nathan Bird P.K.A. Birdz, Fred Leone, Alice Sky
Mo'Ju, Kev Carmody, Paul Carmody, Mau Power

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Mary-Ellen Mullane, Kyas Hepworth
Angela Bates, Penny Smallacombe

We would like to acknowledge the traditional lands on which we filmed and pay respect to their Elders, past and present and emerging.

The Boon Wurrung and Woiwurrung (Wurundjeri) peoples of the Kulin Nation, Gweagal, Gadigal, Gimuy-walubarra yidi, Yirrganydji, Guugu Yimidhirr, Kuku Yalanji, The Wotjobaluk, Wergaia, Jupagalk, Jaadwa and Jadawadjali people, Ngarrindjeri, Jagera, Gudang and Kaurareg peoples

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Locations

Cook's Cottage, Fitzroy Gardens · Catani Gardens, St Kilda · Hyde Park, City of Sydney · Sutherland Shire, Kurnell, Cronulla · Kamay, Botany Bay National Park · Australian National Maritime Museum · Captain Cook Hotel, Millers Point, Sydney · Cairns · Wangetti Beach · Mossman · Cooktown · James Cook Museum, Cooktown · Audrey Studios, Coburg · Rocklands Dam · Ebenezer Mission, Dimboola · Raukkan · Coorong, South Australia · Coorong National Park · Toowoomba Council · Table Top Mountain · Picnic Point · Goomburra Park · Horsham

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